

## **Term Information**

Effective Term Summer 2026

## **General Information**

Course Bulletin Listing/Subject Area Italian  
Fiscal Unit/Academic Org French & Italian - D0545  
College/Academic Group Arts and Sciences  
Level/Career Undergraduate  
Course Number/Catalog 4799  
Course Title Landscape Stories: Art and Ecology in Siena  
Transcript Abbreviation Art Ecology Siena  
Course Description This study abroad course provides students opportunities to refine artistic, sustainability, and intercultural skills in exploring the cityscapes and cultural heritage narratives of innovation in Siena, Italy. Students have access to a variety of museums, churches, collections, and archives through partnering with the Siena Art Institute (SART) of Painting. No background in art is required.  
Semester Credit Hours/Units Fixed: 3

## **Offering Information**

Length Of Course 4 Week  
Flexibly Scheduled Course Never  
Does any section of this course have a distance education component? No  
Grading Basis Letter Grade  
Repeatable No  
Course Components Lecture, Field Experience  
Grade Roster Component Lecture  
Credit Available by Exam No  
Admission Condition Course No  
Off Campus Always  
Campus of Offering Columbus

## **Prerequisites and Exclusions**

Prerequisites/Corequisites None  
Exclusions Not open to students with credit for Art 4799  
Electronically Enforced No

## **Cross-Listings**

Cross-Listings Cross-listed in Art

## **Subject/CIP Code**

Subject/CIP Code 16.0902  
Subsidy Level Baccalaureate Course  
Intended Rank Freshman, Sophomore, Junior, Senior, Masters

## Requirement/Elective Designation

The course is an elective (for this or other units) or is a service course for other units

## Course Details

### Course goals or learning objectives/outcomes

- a. understand core concepts related to the making, critical evaluation, and interpretation of artwork as well as the social, historical, and environmental contexts
- b. comprehend the nuanced characteristics of the city of Siena in its traditions, rituals, symbols, and social and ecological practices
- c. develop cultural self-awareness and examine your beliefs, values and assumptions regarding cultural differences
- d. recognize and understand social practices and sustainability efforts to promote cultural preservation and artistic expression

### Content Topic List

- History of Italian art
  - Italian culture
  - History of the city of Siena
  - Contemporary Italian art
  - Italian cuisine and food ecology
- No

### Sought Concurrence

## Attachments

- ArtItalian 4799 syllabus Siena SU26.docx: syllabus  
*(Syllabus. Owner: Willging,Jennifer)*
- ART ITALIAN 4799 credit allocation.docx: study abroad credit allocation  
*(Other Supporting Documentation. Owner: Willging,Jennifer)*
- IT and IS Curriculum map rev. 5-25.docx: revised Italian and Italian Studiescurriculum map  
*(Other Supporting Documentation. Owner: Willging,Jennifer)*
- ArtItalian 4799 Siena SU26\_Revised 09.02.pdf: updated syllabus  
*(Syllabus. Owner: Lang,Matthew C)*

## Comments

- Added updated syllabus from faculty after feedback from Dean Vankeerbergen re: formalized instruction, structured educational experiences/length, and table of contact hours. *(by Lang,Matthew C on 09/04/2025 10:12 AM)*
- Please see Subcommittee feedback email sent 08/21/2025. *(by Hilty,Michael on 08/21/2025 01:39 PM)*

**COURSE REQUEST**  
4799 - Status: PENDING

Last Updated: Vankeerbergen,Bernadette  
Chantal  
09/08/2025

**Workflow Information**

Status	User(s)	Date/Time	Step
Submitted	Willging,Jennifer	05/28/2025 04:49 PM	Submitted for Approval
Approved	Willging,Jennifer	05/28/2025 04:49 PM	Unit Approval
Approved	Vankeerbergen,Bernadette Chantal	08/11/2025 10:35 AM	College Approval
Revision Requested	Hilty,Michael	08/21/2025 01:39 PM	ASCCAO Approval
Submitted	Lang,Matthew C	09/04/2025 10:12 AM	Submitted for Approval
Approved	Heller,Sarah-Grace	09/04/2025 11:06 AM	Unit Approval
Approved	Vankeerbergen,Bernadette Chantal	09/08/2025 10:27 AM	College Approval
Pending Approval	Jenkins,Mary Ellen Bigler Neff,Jennifer Vankeerbergen,Bernadette Chantal Steele,Rachel Lea	09/08/2025 10:27 AM	ASCCAO Approval

## ART/ITALIAN 4799

### **Landscape Stories: Art and Ecology in Siena**

**Study Abroad Program Summer Term 1**

**(3 credits, taught in English)**

May 12 to June 4, SU 2026 -- in Siena, Italy



*Figura 1 Particolare del ciclo di affreschi "Allegoria ed effetti del Buono e del Cattivo Governo" di Ambrogio Lorenzetti (1338-1339), Palazzo Pubblico a Siena. Fonte: Visit Tuscany*

**"Allegory and Effects of Good and Bad Government"**

**Ambrogio Lorenzetti 1338**

#### **RD & Instructors:**

**Prof. Suzanne Silver**

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Department of Art

Hopkins Hall 258

128 N Oval Mall, Columbus, OH 43210

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**Dr. Giuliano Migliori**

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Department of French and Italian

1775 College Rd S #200

Columbus, OH 43210

office: 214 Hagerty Hall (by appt.)

#### **Classroom Location:**

**Siena Art Institute**

**Via Enea Silvio Piccolomini, 2 - 53100**

**Siena**

**Director: Miriam Grottanelli de Santi**

**Tel.: (+39) 0577 573086, CF:**

**92055650524,**

**Email:** [office@sienaart.org](mailto:office@sienaart.org)

**Student lodging:** Casa Alfredo, at Porta Camollia, Siena

## Course Description

This course provides students opportunities to refine artistic, sustainable, and intercultural skills in exploring the cityscapes and cultural heritage narratives of innovation in Siena. A Tuscan hill town that flourished during the Middle Ages, Siena is home to the Sienese School of Painting (Duccio, Lorenzetti, et al) and medieval traditions of performances, cultural diversity, and rituals that constantly redefine local landscapes, such as the Palio, a horse race still run each year. Students have access to a variety of museums, churches, collections, and archives through **partnering with the Siena Art Institute (SART)** which offers studio art spaces for collaborative and immersive technical and conceptual training.

The creative process of artworks is supported by the study of Siena's socio-ecological efforts in promoting agro-sustainability and land heritage through eco-artistic discourses. Students actively engage in the life of the city through walking, mapping, cultivating (as a cultural act and in the garden) and experiencing the relations between human development, art, and nature in Siena. The course will focus on aesthetic and conceptual approaches to walks and processions (of which there are many in Siena). Students will produce a series of short exercises and projects.

The course should provide a framework for engaging with Siena, its history and traditions. Siena is a tiered and walled city with an historical center. The city was on a pilgrimage route or *francigena* during the Middle Ages and has a walking tradition. The walking projects will enable ideas of drawing as line, performance, mapping, and collecting, and draw upon the connection of ancient art, architecture, and ritual to contemporary forms of expression.

**Expected learning outcomes** are fulfilled through studio-based assignments, material experimentation, readings, research projects on artists and art movements, sustainability efforts, discussions, and critiques (critical evaluation and interpretation of artwork).

## Course Goals

By the end of this course, students will be able to:

- a. understand core concepts related to the making, critical evaluation, and interpretation of artwork as well as the social, historical, and environmental contexts
- b. comprehend the nuanced characteristics of the city of Siena in its traditions, rituals, symbols, and social and ecological practices
- c. develop cultural self-awareness and examine your beliefs, values and assumptions regarding cultural differences
- d. recognize and understand social practices and sustainability efforts to promote cultural preservation and artistic expression
- e. understand the relationship between art, human expressivity, and ecological citizenship

- f. develop artistic and presentational skills by engaging in collaboration with international peers
- g. engage in new and open practices in unforeseen directions through critical discussion and creative engagement which encourage risk and promote rigorous and thoughtful experimentation
- h. develop powers of observation, technical and conceptual acuity through reflections on cultural and historical dynamics
- i. advance personal and expressive content in artwork
- j. experiment with methods and materials, with awareness of the relationship between materials and their effects as to how a work is experienced
- k. acquire familiarity with art history and its influence on one's own art praxis.
- l. understand the implications of our creative decisions on and with diversity, social and environmental equity
- m. examine and test the assumed boundaries of disciplines and contexts for art making

## University Policies

### 1 Academic Misconduct:

- It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee ([Faculty Rule 3335-5-48.7 \(B\)](#)). For additional information, see the [Code of Student Conduct](#).

### 2 Disability Services:

- The university strives to maintain a healthy and accessible environment to support student learning in and out of the classroom. If you anticipate or experience academic barriers based on your disability (including mental health, chronic, or temporary medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life

Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion.

If you are ill and need to miss class, including if you are staying home and away from others while experiencing symptoms of a viral infection or fever, please let me know immediately. In cases where illness interacts with an underlying medical condition, please consult with Student Life Disability Services to request reasonable accommodations. You can connect with them at [slds@osu.edu](mailto:slds@osu.edu); 614-292-3307; or [slds.osu.edu](https://slds.osu.edu).

### 3 Religious Accommodations:

- Ohio State has had a longstanding practice of making reasonable academic accommodations for students' religious beliefs and practices in accordance with applicable law. In 2023, Ohio State updated its practice to align with new state legislation. Under this new provision, students must be in early communication with their instructors regarding any known accommodation requests for religious beliefs and practices, providing notice of specific dates for which they request alternative accommodations within 14 days after the first instructional day of the course. Instructors in turn shall not question the sincerity of a student's religious or spiritual belief system in reviewing such requests and shall keep requests for accommodations confidential. With sufficient notice, instructors will provide students with reasonable alternative accommodations with regard to examinations and other academic requirements with respect to students' sincerely held religious beliefs and practices by allowing up to three absences each semester for the student to attend or participate in religious activities. Examples of religious accommodations can include, but are not limited to, rescheduling an exam, altering the time of a student's presentation, allowing make-up assignments to substitute for missed class work, or flexibility in due dates or research responsibilities. If concerns arise about a requested accommodation, instructors are to consult their tenure initiating unit head for assistance.

A student's request for time off shall be provided if the student's sincerely held religious belief or practice severely affects the student's ability to take an exam or meet an academic requirement and the student has notified their instructor, in writing during the first 14 days after the course begins, of the date of each absence. Although students are required to provide notice within the first 14 days after a course begins, instructors are strongly encouraged to work with the student to provide a reasonable accommodation if a request is made outside the notice period. A student may not be penalized for an

absence approved under this policy.

If students have questions or disputes related to academic accommodations, they should contact their course instructor, and then their department or college office. For questions or to report discrimination or harassment based on religion, individuals should contact the [Civil Rights Compliance Office](#). (Policy: [Religious Holidays, Holy Days and Observances](#))

#### 4 Intellectual Diversity:

- Ohio State is committed to fostering a culture of open inquiry and intellectual diversity within the classroom. This course will cover a range of information and may include discussions or debates about controversial issues, beliefs, or policies. Any such discussions and debates are intended to support understanding of the approved curriculum and relevant course objectives rather than promote any specific point of view. Students will be assessed on principles applicable to the field of study and the content covered in the course. Preparing students for citizenship includes helping them develop critical thinking skills that will allow them to reach their own conclusions regarding complex or controversial matters.

Our course is a learning organism, an interrelated system of interaction and exchange, it will flourish to the degree to which everyone participates respectfully. We will strive to uphold one another's safety, belonging, and choice. **Art can often challenge our ideas and perspectives, and can lead us into some lively discussion, concepts, and imagery. The exchange of perspectives can be positive, educational, challenging, and provocative. Engage in the exchange of ideas respectfully.** We are here to amplify the dynamic role of art practices and support one another's learning and growth. Please talk with your instructors about your individual needs. Professional courtesy and sensitivity are especially important.

**The Departments of Art and French and Italian** adheres to all aspects of this Code of Conduct especially in matters relating to the following: Academic Misconduct, Endangering Health or Safety, Sexual Misconduct, Destruction of Property, and Theft/Unauthorized Use of Property.

**If we suspect that a student has committed academic misconduct in this course, we are obligated by university rules to report our suspicions to the Committee on Academic Misconduct.** If COAM determines that you have violated the university's Code of Student Conduct (i.e., committed academic misconduct), the sanctions for the misconduct could include a failing grade in this course and suspension or dismissal from the university. If you have any questions about the above policy or what constitutes academic misconduct in this course, please contact us.





### **Use of Artificial Intelligence:**

Given that the learning goals of this class are to use your own senses and observations to analyze, interpret, and evaluate works of art or the environment that surrounds you, and to use writing to effectively communicate those thoughts, the use of generative artificial intelligence (GenAI) tools such as Copilot or ChatGPT are not permitted in this course. Any use of GenAI tools for work in this class may therefore be considered a violation of Ohio State's [Academic Integrity](#) policy and [Code of Student Conduct](#) because the work is not your own. The use of unauthorized GenAI tools will result in referral to the [Committee on Academic Misconduct](#). If we suspect that you have used GenAI on an assignment for this course, we will ask you to communicate with us to explain your process for completing the assignment in question. If you have any other questions regarding this course policy, please contact us.

### **Mental Health**

As a student you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce a student's ability to participate in daily activities. The Ohio State University offers services to assist you with addressing these and other concerns you may be experiencing. If you or someone you know are suffering from any of the aforementioned conditions, you can learn more about the broad range of confidential mental health services available on campus via the Office of Student Life's Counseling and Consultation Service (CCS) by visiting [ccs.osu.edu](https://ccs.osu.edu) or calling **614-292-5766**. CCS is located on the 4th Floor of the Younkun Success Center and 10th Floor of Lincoln Tower. You can reach an on call counselor when CCS is closed at **614-292-5766** and 24 hour emergency help is also available 24/7 **by dialing 988 to reach the Suicide and Crisis Lifeline**.

### **Additional Policies**

The Ohio State University is committed to building and maintaining a community to reflect diversity and to improve opportunities for all. All Buckeyes have the right to be free from harassment, discrimination, and sexual misconduct. Ohio State does not discriminate on the basis of age, ancestry, color, disability, ethnicity, gender, gender identity or expression, genetic information, HIV/AIDS status, military status, national origin, pregnancy (childbirth, false pregnancy, termination of pregnancy, or recovery therefrom), race, religion, sex, sexual orientation, or protected veteran status, or any other bases under the law, in its activities, academic programs, admission, and employment. Members of the university community also have the right to be free from all forms of sexual misconduct: sexual harassment, sexual assault, relationship violence, stalking, and sexual exploitation.

To report harassment, discrimination, sexual misconduct, or retaliation and/or seek confidential and

non-confidential resources and supportive measures, contact the Civil Rights Compliance Office:

Online reporting form at <http://civilrights.osu.edu/>,

Call 614-247-5838 or TTY 614-688-8605,

Or Email [civilrights@osu.edu](mailto:civilrights@osu.edu)

The university is committed to stopping sexual misconduct, preventing its recurrence, eliminating any hostile environment, and remedying its discriminatory effects. All university employees have reporting responsibilities to the Civil Rights Compliance Office to ensure the university can take appropriate action:

- All university employees, except those exempted by legal privilege of confidentiality or expressly identified as a confidential reporter, have an obligation to report incidents of sexual assault immediately.
- The following employees have an obligation to report all other forms of sexual misconduct as soon as practicable but at most within five workdays of becoming aware of such information: 1. Any human resource professional (HRP); 2. Anyone who supervises faculty, staff, students, or volunteers; 3. Chair/director; and 4. Faculty member.

## General Class and Studio Policies

- Professional courtesy and sensitivity are especially important with respect to individuals and a variety of topics.
- Tolerance. Required and elective art courses contain content that can include some language, imagery, or dialogue that may be challenging or offend some students. While no student is required to participate in a presentation or discussion of art or design that offends them, it is important to remain open-minded and participate in a cooperative and respectful manner. Art can often challenge our ideas and experiences, and can lead us into some lively discussion, concepts and imagery. Differences (in ideas, perspectives, experiences, etc.) can be positive, productive and educational, challenging and provocative, so please, engage in the exchange of ideas respectfully. Please see us with your concerns as soon as possible.
- Please contact us in advance (during the first week of class or as soon as circumstances develop during the term) if you have circumstances that may affect your performance and ability to fulfill your responsibilities in this course.
- **Back up your work.** Inevitably, computers crash. Sometimes they get stolen. There are measures that you can take to prevent significant loss of data. These include Cloud back-ups, external devices or disc storage.

## Instructional Modes and Schedule

The class will meet in the studios of the Siena Art Institute 2-3x/week and meet outside of the studio for visits and excursions in Siena and the surrounding area 2-3x/wk. In addition, there will be assigned readings and occasions for discussion and critique. Students may also participate in Visiting Artist lectures and programs sponsored by SART.

**Monday – Thursday:** The structure of the class alternates between class meetings (two days a week) and excursions around Siena (two days a week).

During class meetings we will prepare for the upcoming project through PowerPoint presentations, readings, and discussions and/or work in the studios using information and materials gathered during excursions. On occasion visiting artists will present their work. At the completion of each project there will be a critique. Friday (and possibly one Saturday morning) will feature more visits to Siena's cultural resources or additional time in the studio or independent travel.

The excursions around the city will include visits to museums, galleries, collections, agro-ecology farms, eco-art groups, slow food centers, neighborhoods, architectural landmarks, churches, and historical sites. The ancient and the modern, sacred and secular will be constantly juxtaposed and evaluated as pathways of influence. **These comparisons should offer additional ideas and strategies for the work that you will be making.**

## Allocation/Rationale for credit hours (see separate calendar for credit hour allocations)

The proposed syllabus contains approximately 40 hours of formalized instruction (of which 14 hours are dedicated to Studio experience), in addition to approximately 33.5 hours of structured educational experiences (including the transition to the lodging after arrival). Per the Arts & Sciences Curriculum guidelines equating 12 ½ hours of formalized instruction and/or 25 hours of structured educational experiences per credit hour (or 37 ½ hours of formalized instruction per 3 credit hour course), **the Departments of Art and FRIT request that ART&ITALIAN 4799 be valued at 3 total credit hours.**

## Course Requirements Course Materials on CarmenCanvas

The Siena Art Institute will have some basic materials such as rolls of paper which are included in the course fee. Other materials can be purchased at art supply stores in Siena, and the nearby city of Florence

has an even wider range of art supply shops. However, you will be collecting local material of all sorts that will become the various mediums of your project.

**All readings (excerpts from reading list) will be available online through Carmen.**

Walking essays (excerpts from Sílvia das Fadas, Rachel Adams (Wanderlust – actions, traces, journeys 1967-2017))

Calvino, Italo, Invisible Cities 1972

Arminio, Franco. On Places and Looking. Italy and the Environmental Humanities

Patrick Barron. An ecology of voices : the soundscapes of Tuscany's Lunigiana Italy and the Environmental Humanities

De Certeau, Michel. Walking in the City 1980

Horodner, Stuart, Walkways, Independent Curators International (ICI) Catalogue

Montgomery, Harper. Francis Alys The Modern Procession (video), Public Art Fund

Settis, Salvatore. The Besieged City. Siena, Venice, and the 'Beautiful Country'

<https://electramagazine.fundacaoedp.pt/en/editions/issue-2/salvatore-settis-besieged-city>

UNESCO webpage on the protection of the city of Siena since 1995

A **USB hard drive** is also recommended for backing up materials and work. We also recommend using Microsoft **Office -OneDrive** to store and share materials.

All course materials—the syllabus, texts, class assignments, posts from the instructors, presentations, links to websites and audio and video, etc. – will be available on the course's **CarmenCanvas** website. (See daily class schedule for assigned texts and course materials). These resources will start our conversations on our lands, symbols, and identity and inform our reflections of modes of communication and expression through art and perception of nature/culture discourses.

Recommended Texts (NOT REQUIRED):

Here are other helpful contextual readings and short articles to walk us through the stories of Italian landscape and the unique case of Siena as the first awarded cityscape in 2023 for eco-artistic innovations by Global Tourism Council (GSTC). On several occasions in the studios in SART and through other cultural organizations, we will enhance our critical study of how art, rituals, historical landmarks, paintings, social expression, urban and natural spaces, and sustainability and consider in depth new opportunities to look at the relationship between human and nonhuman worlds.

**Available through Carmen. Pdfs and Word documents.**

Armiero, M., and Hall, M. (eds) *Nature and History in Modern Italy*, (2010) (scholarly volume). Intro.

Aloi, Giovanni. Italian Architecture: Building Sustainable Futures. Chicago Art Institute

Capatti and Montanari, *Italian Cuisine*, 2003. (excerpts)

Marcy, Ilaria T. Slow Food and Terra Madre: A Conversation with Carlo Petrini on Ecologies, Rural Traditions, and New Food Cultures

Slow Food Foundation <https://www.slowfood.com/>

Solnit, Rebecca : Wanderlust: A History of Walking OR Solnit, Rebecca: A Field Guide to Getting Lost

## Grading, and Expectations

### Courses and Credits

Class participation includes productive comments and questions that keep the discussion flowing. Your involvement with our various excursions during the course of the program will also count toward your participation grade.

Final grades will be determined according to the guidelines:

*A=outstanding work, understanding and effort; marked improvement over the term; consistent contributions to class discussions; original ideas; professional presentation*

*B=above average work; frequent class participation; good presentation; improvement*

*C=average work, average presentation, some class participation; improvement*

*D=inferior work, no improvement, little class participation, unprofessional presentation*

*E= insufficient effort, presentation, participation*

### Components

Attendance/Participation in class and excursions (journal)	20%
Pre-Trip Assignment	10%
Project 1 prep, discussion, and delivery	25%
Project 2 prep, discussion, and delivery	25%
Final Project and presentation	20%

Knowledge of Italian is not required for this program. If interested, you may want to enroll in a 1-unit online course designed by Prof. April Weintritt, "Italian on the Ground", Italian 1198.71 which, through video lessons and exercises, will provide basic but immensely useful Italian skills that will enrich their trip.

SART provides a lesson with basics including art vocabulary in Italian. **For an additional fee**, interested students may be able to take Italian lessons with qualified SART staff during the program in May.

## Description of Assignments

Attendance and Participation policy	(20% of your course grade)
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Students are expected to attend, contribute actively, and engage respectfully and with a spirit of curiosity and collaboration in every class meeting, both in Siena and in other nearby locations. If for any reason a class must be missed, this should be discussed with the instructor beforehand (for religious accommodation or other issues, for example) or as soon as possible (if an emergent situation such as an illness).

This is a course where learning takes place in many forms: hands-on projects, creative works, excursions, walking tours, and in conversation and cooperation with the instructor and with peers. Participation includes reading the relevant articles before class and being ready to discuss them, engaging directly with the projects and SART initiatives and asking questions.

**Ohio State's Shared Values** initiative calls on each of us – faculty, student, and staff – to strive for the highest standards of excellence, inclusion, care, compassion, respect, and accountability in our interactions. In any situation, we will work hard to create a thriving class community in which we understand each other better through open and curious learning and communication, appreciate our cultural backgrounds and experiences and share in meaningful success. Our participation and accountability to this community and growth is crucial to our study. We invite you to practice the qualities, attitudes, and skills of intercultural competence by being honest with yourself and trying to imagine how others, such as your instructor, view your performance.

### Land Journal entries (10% of attendance)

You will self-assess your engagement by completing an “investment log” once a week. Instructions and due dates on how to complete this activity will be posted on Carmen. These will only be graded “satisfactory” or “unsatisfactory,” but submission is mandatory. Excessively brief or blank entries will result in losing part (or all) of the 5% allotted to them in the overall grade.

The goal of this self-paced journaling is to track your observations and interactions in your engagement with Siena, its traditions and cultures, and languages of art. It will grant you a space for personal reflection on how these new connections, socio-ecologically and emotionally, are giving you unique

ways to become a more culturally minded global citizen and acquiring critical skills in your abroad education that you will bring home with you.

Each entry with a word count of 400-450 words (= at least 1600 words in total). Entries will be due **on a Sunday at 8 p.m.** Include images or a short film or a sound file of a recording you created.

<b>Pre-Trip Assignment</b>	<b>(Eco-Autobiography or Walking Experience) (10%)</b>
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### **Before the Trip**

Four to six weeks before the beginning of the program, we may reserve some hours to meet with each of the students individually and help them navigate any pre-departure questions, curiosity, or concerns. In collaboration with OIA staff, we will answer any travel-related questions, and any interest students would like to share.

Approximately, one week before departure or depending on OIA schedule, we will meet as a group to address any issues or questions you may have and we will review travel logistics, course expectations, Siena's key sites and useful information to live in the city. Students will also have received a booklet from SART with relevant maps, addresses, emergency information, and much more.

### **First Assignment (in Columbus, OH, pre-trip):**

This exercise is a self-reflective activity to consider the artistic/ecological/ritual/city experiences where you live or have grown up, describe your access to habitats, surroundings, and interests in art and ecology.

Choose **ONE** of the following options and share it with a link or through an image in Carmen:

- A. Take a **60/70-minute walk** anywhere in Columbus or wherever you are and reflect on your own surroundings as a 'cultural being' in those places. Think about time and space as you walk and document your impression. In what ways are these markers, sounds, images, or stories interesting to you? How do they speak to you? (You can map it in some way by taking notes, making a drawing, taking photographs, recording sounds, collecting things, etc..).
- B. Craft a short infographic by sharing your **"land story"**. A personal reflection on how landscapes and geographies shaped your identity, your understanding of art forms, and the human-nature-object relationships (places you lived and grew up, cities and natural areas you visited or encountered in your life so far, an emotional connection to a place, a symbol, or a ritual in which you find comfort and affection)

Share your materials via Carmen Assignment. We will use, adapt, and expand our cultural sensitivities on land, spaces, identity, and art during our discussions on site. You may bring the original drawing, object, or photos, but remember - pack light! Link to Siena Art Institute Handbook will be provided.

**Due date: Monday, May 11 / Tuesday, May 12 (to be uploaded online or to be brought to Siena)**

Projects in Siena	(to be introduced in Siena)
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- **Project #1 in Siena (weeks 1-2) (25% of the course grade)**  
Due Date: Critique Day – Monday, May 25

***Walking and mapping the rhythm of our impressions in a new cultural land***

*“Drawing is taking a line for a walk.” – Paul Klee*

*“Taking a Line for a Walk” (Walk Ways exhibition; “Walking, one of the most basic of human activities, has long been both the inspiration and subject of exploration for artists. Walking is a way of measuring, a way of encompassing a territory; its pace and rhythm creates a frame in time and space which is delegated by the person walking.” (Walkways on Hamish Fulton)*

*We will walk through Siena up and down the tiered city, inside and outside of its walls. In your first assignment, record or document such walks through sketching, sound, video, photography, lists, scans, GPS devices, walk apps, diagrams, reflective writing, and the gathering of data and collecting of artifact-souvenirs along the route. The connection of the walk to the parade (cultural traditions of the contrade and the Palio) as well as to mapping will be examined.*

**#1: Make a map and/or “specialized walk”** that reflects your exploration of the **city on FOOT**. Your map can be on paper or another support, digital, analog, or performative. It can be factual or based on pure imagination without recourse to accuracy or exactitude. It can capture either the historical or the everyday present. You can set out solo or in small groups or pairs for “specialized walks - silent walks, listening walks, speed walks, and performance encounter walks (students might create short performances to be encountered by each other along the walks).



*Other types of walks: the urban or nature wander, the Francigena pilgrimage, the morning/evening promenade, the protest march, the sustainable food route.*

*Materials and size are at your own discretion. Questions to ask of your work: How does getting lost, **the language of walking**, translation problems, interactions with locals affect your work? Refer to readings and discussion from de Certeau, Solnit, Barron, Arminio, and Calvino.*

Whether you are already taking Italian as a language or this is your first exposure to it in Siena, we encourage you to reflect on how unfamiliar spaces affect, emotionally and sensorially, the ways in which we consider ourselves and our identities. **Watch these two short video-interviews** by award-winning Pulitzer Prize, British American writer, Jhumpa Lahiri,

<https://www.mheducation.com/highered/blog/2024/05/jhumpa-lahiri-reading-in-italian.html>

<https://www.mheducation.com/highered/blog/2024/05/jhumpa-lahiri-on-how-learning-a-new-language-transforms-identity.html>

- **Project #2, Weeks 3-4 “Reinventing Rituals and Future Natures” (25% of the course grade)**  
Due Date: Critique Day **Monday, June 1**

*Visits to museums, churches, shrines, collections, archives, sustainability projects, agro-ecology events, and neighborhoods over the past two weeks have contributed to an understanding of the past and how it influences the present. How and why have these older practices have given rise to new aesthetics and ways of looking at nature, art, and cultural traditions. How has the influence of religious practices affected the making of art? Contemporary artists incorporate or subvert these traditions and have invented new aesthetic forms, resiliency projects, and structures that discover new ideas on time, space, and the ephemeral, the resonance of materials, and the work’s relationship to the political, the ecological, and the social are included.*

*#2 Create a work (in any medium) that uses secular or sacred ritual, nature wonders, and sustainable practices, or social projects towards SGDs that you noticed in your daily experiences. These can range from your ritual morning cappuccino to the rituals associated with the Palio, urban greenways, agro-ecology, or eco-routines that are shaping quality of life and artistic expression.*

**#3 Final Project: free choice through project proposal submissions in coordination with your professors**

**Due Date for proposal: May 28 by 6 p.m.: Final Critique date June 5**

**N.B.:** Several events will be SART-sponsored and announced closer to the departure time. We will dedicate a specific day of the week, usually on Tuesdays at 6pm during the month of May (details to follow) **Studio instruction by Suzanne Silver throughout the term; Ecology and Sustainability components as well as language support guided by Giuliano Migliori**

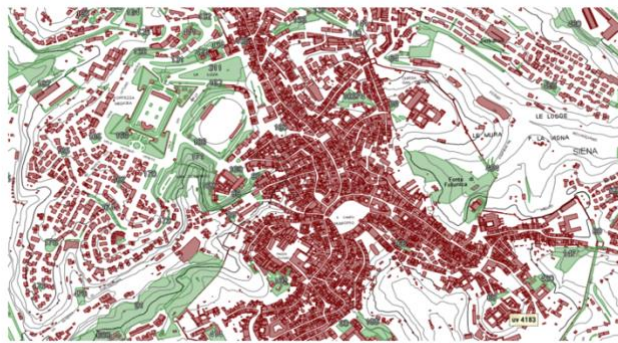


Figura 39 Estratto della mappa interattiva del verde urbano nel Comune di Siena

Interactive Green Areas in the city of Siena

<https://siena.ldpgis.it/verde/pub/index.php?viewer=ldp&sid=>

## **SCHEDULE of CLASSES, STUDIO TIME, AND ACTIVITIES**

("Schedule subject to revisions")

\*FI= Formal Instruction; SEE = Structured Educational Experiences

### **BEFORE COMING TO SIENA (Pre-Trip Assignments)**

Due date: Monday, May 11 / Tuesday, May 12 (online or brought in-person)

- Pre-Trip Assignment

- Walking essays (excerpts from Sílvia das Fadas, Rachel Adams (Wanderlust – actions, traces, journeys 1967-2017))
- Calvino, Italo, Invisible Cities 1972
- Arminio, Franco. On Places and Looking. Italy and the Environmental Humanities
- De Certeau, Michel. Walking in the City 1980
- [UNESCO](#) webpage on the protection of the city of Siena since 1995

## Arrival in Siena

Tuesday, May 12: Students' arrival in Siena

Date & Time	Instruction/Structured Educational Experience	FI hrs.	SEE hrs.
12 p.m.-4p.m.	4 pm: Students are asked to arrive at Siena's Train station (entrance lobby) to meet SART staff and OSU Co-Resident Directors (Suzanne Silver, Giuliano Migliori) and be taken to their lodgings to settle in.		1.5
7 p.m.	<u>Introductory Dinner, Siena Art Institute (SART)</u>		1.5
	Total instruction hrs - Arrival		3

WEEK 1	TENTATIVE SCHEDULE
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Wednesday, May 13

Date & Time	Instruction/Structured Educational Experience	FI hrs.	SEE hrs.
10:30 a.m.	Meeting in Piazza del Campo by Fonte Gaia.  <b>Orientation Walk through city center</b> , exploring local art shops and useful points of interest		1.5
12:00-1:00 p.m.	Lunch on your own		

1.15 p.m.	Meet back in Piazza del Campo. Visit to SART, introduction to the space. At SART <b>Presentation Room</b> : SART paperwork (image release form, etc.) and <b>orientation info</b> such as listing of art supply shops, useful vocabulary, etc. SART staff	2	
3:15 p.m.	Intro to Syllabus goals and materials; PowerPoint on walking in art and landscape storytelling;  On Line: “drawing through the 20th century”, MoMA <a href="http://www.moma.org/explore/multimedia/videos/131">http://www.moma.org/explore/multimedia/videos/131</a> );  “Ecosystems, Circular Economy and Coffee” <a href="https://www.youtube.com/watch?v=3yMlsw83wl4">https://www.youtube.com/watch?v=3yMlsw83wl4</a>  “Heritage, Art, and Preservation since 1975” <a href="https://www.youtube.com/watch?v=zWn9vSPjF6M">https://www.youtube.com/watch?v=zWn9vSPjF6M</a>  discussion of <b>First Assignment (in Columbus, OH, pre-trip)</b> (Suzanne/Giuliano)	1.5	
4.45 p.m.	Familiarize with the Studio spaces		

#### Thursday May 14

10:00 a.m.	Excursion: <b>S. Maria della Scala</b> , founded by a religious order as a hospital to care for indigent patients and orphans, now a museum and library.  Meet at Museum main entrance (in Piazza Duomo)		2
12:30-2:00 p.m.	Lunch on your own		
2:30 p.m.	Meet back at the Museum main entrance. Second Level – the story of water. Third level down – <b>the museum of the city from VI BC to 1300</b>  Afternoon visit to the <b>Library</b> with <i>SART staff</i>	1	0.5
4:00 pm	<b>Studio Time</b>	1.5	

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#### Friday May 15

10:30 a.m.	What is the <b>PALIO</b> ? History, Traditions. Presentation, discussion, and film screening - Palio race at SART	1.5	
12:00-2:00 p.m.	Lunch on your own		
2:30 p.m	<b>Meeting in Piazza del Campo, Contrada Museum</b> (how the contrade from centuries are an example of active civic engagement and sustainable solidarity, neighborhood collections of banners, drums, and costumes related to the Palio (horse race).  Walk in old and accessibility-friendly city. Small-scale tourism		1.5
4:00 pm	<u>Studio Time</u>	1.5	

#### Saturday May 16

10:00 a.m.	Meet at Fonte Gaia in Piazza del Campo.  Visit the <b>Archivio di Stato</b> di Siena, archive of historic maps and other materials. Nature/urban co-existence and transformations		1.5
12:30-1:30 p.m.	Lunch on your own near il Campo		
2:00 p.m	Meet <u>again</u> at Fonte Gaia in Piazza del Campo.  Visit the <b>Palazzo Pubblico</b> di Siena, the center of the Sienese History and the Sala of Peace and Good Government		2
4:30 pm	Studio Time	1	
	Total instruction hrs	10	9

<b>Sunday May 17: free day</b>
<b>Blog Entry #1 is due! 8pm</b>

WEEK 2	TENTATIVE SCHEDULE
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### Monday, May 18

Date & Time	Instruction/Structured Educational Experience	FI hrs.	SEE hrs.
10:00 a.m.	Meet at Fonte Gaia in Piazza del Campo. <b>Pinacoteca</b> , housing many masterpieces of Sienese art from ancient medieval through the 17th century.		2
12:30-2:00 p.m.	Lunch on your own		
2:30 p.m.	<b><u>Studio time</u></b>	2	

### Tuesday May 19

10:30 a.m.	Meet at Fonte Gaia in Piazza del Campo 5-minute walk to visit Siena's Natural History Museum, the <b>Museo di Storia Naturale dell'Accademia dei Fisiocritici</b> , a multi-layered collection filled with cabinets of curiosities		1.5
12:00-1:30 p.m.	Lunch on your own		
1:30 p.m.	<b>Meet at the Orto Botanico</b> , exploring Siena BiodiverCity and Citizen Science with Iliara Bottini. <b>Project Siena BiodiverCity. Laboratory of Urban biodiversity practices</b>	0.5	1
3:30 p.m.	<b><u>Afternoon: studio time</u></b>	1.5	

### Wednesday May 20

10:30 a.m.	Eco-tour. How Siena became a bio-sustainable cityscape. Meet the scientist Federico Pulselli. Eco-Dynamics Carbon projects <a href="https://www.carbonneutralsiena.it/en/the-balance/">https://www.carbonneutralsiena.it/en/the-balance/</a>	1.5	
12:30-2:00 p.m.	Lunch on your own		
2.30 p.m.	Presentation on <b>social practices and permaculture sustainability practices</b> at the Siena Art Institute with local experts SART faculty Bernardo Giorgi. <a href="#">About Us</a>   <a href="#">Deafal ONG</a>	1.5	

4:00 p.m.	<b>Studio time</b>	1.5	

#### Thursday May 21

10:00 a.m.	Presentation on <i>Italian Cuisine and Slow Food</i> movement (short discussion on readings Alberto Capatti & Massimo Montanari, <i>Italian Cuisine</i> , 2003).	1.5	
12:00-2:30 p.m.	Lunch at SART and discussion with <b>BIO TEAM</b> - The case of Community Supported deep ecology with Cristiano Gallinella		1
2:30 p.m.	<b>Studio time. Exploring the Garden Point</b>		1
4:30 p.m.	At SART: Watch and discuss <i>Slow Food Nation</i>  Discussion on food identities, rituals, and agro-ecology. Marcyan, Ilaria Tabusso. <u>"Slow Food and Terra Madre: A Conversation with Carlo Petrini on Ecologies, Rural Traditions, and New Food Cultures"</u> .	1.5	

#### Friday May 22

10:00 a.m.	<b>Critique Day mapping assignment</b>	2	
12:00-2:00 p.m.	Lunch on your own		
2:30 p.m.	Introduction of new assignment; Rituals and Nature Projection of Francis Alys <u>The Modern Procession</u> ; Readings assigned ( <u>Situationist writings on <i>La Dérive</i> or excerpts from Wanderlust: A History of Walking or A Field Guide to Getting Lost</u> )	1.5	
4.30 p.m.	Slow paths and the collective pilgrimage to Siena. The story of the <b>Via Francigena</b>		1
	<b>Total Instruction hrs</b>	<b>15</b>	<b>7.5</b>

Saturday May 23
<b>OPEN- studio time Agro-ecology and Art</b>
Sunday, May 24 Free day
<b>Blog Entry #2 is due! 8pm</b>

WEEK 3	TENTATIVE SCHEDULE
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### Monday May 25

Date & Time	Instruction/Structured Educational Experience	FI hrs.	SEE hrs.
10:30 a.m.	Meet at front steps of the cathedral. <b>Duomo di Siena</b> (Cathedral) - a tour of the exterior and interior of the cathedral; also visiting the “ <b>crypt</b> .”		2
12:30-2:00 p.m.	Lunch on your own		
2:30 p.m.	Visiting <b>Museo del Duomo</b> , and <b>baptistry</b>		2
5:00 p.m.	Excursion - <a href="#">Walk to Parco de’ Pecci</a> , Co-op “La proposta” Mapping equality and social sustainability. <u>Alternatively</u> , studio time.		

### Tuesday May 26

10:00 a.m.	Visit to the <b>Sanctuary of Saint Catherine of Siena</b> and the <b>Basilica of San Domenico</b> where the relics of the saint are visible (discussion of mysticism and connection between past and present in the history of the catholic church)		2
12:00-1:30 p.m.	Lunch on your own		
2:00 p.m.	Visit to the <b>Synagogue of Siena</b> , nestled into the heart of the historic city center, a fascinating space to explore the history of		1.5



	this religious minority community in Siena and how the architecture connects to the rituals of the Jewish tradition		
3:30 p.m.	<b>Studio time</b>	1.5	

### Wednesday May 27

10:00 a.m.	<b>Clean water, Agenda 2030.</b> Siena numbers. <a href="https://sdg-portal.it/en/siena">https://sdg-portal.it/en/siena</a>  Meet at the Fortezza Medicea – 10 min walk to visit to the <b>Museo of the Water</b> Fonte di Pescaia	1	1.5
12:30-2:00 p.m.	Lunch on your own near Fortezza Medicea		
2:30 p.m.	<b>Studio instruction</b> ; discussion of readings	1.5	
3:30 p.m./4:30 p.m.	SART: Excursion: Group 1 Visits to the <b>bottini</b> , Siena's system of underground aqueducts (12th -15th centuries): barrel- vaulted tunnels run underneath Siena, supplying water to the town's fountains and wells (only 8 people per group, dark and narrow passageways; visit is optional) SART <i>Staff with the group</i>  4:30 pm SART: Excursion: Group 2 Visits to the <b>bottini</b> , (only 8 people per group, visit optional) SART Staff		1

### Thursday: May 28 GOING TO FLORENCE

8:55 a.m.	<b>Excursion: trip to Florence</b> Meet at Piazza Gramsci at 8:55 am, bus leaves at 9:10 For return buses there are many options, more than one per hour. SART staff		
10:30-1:30 p.m.	Options include: Visit <b>Santissima Annunziata, the Duomo, Orsa Michele, centro storico</b> and Brunelleschi's <b>Santo Spirito; Uffizi Galleries</b> , one of the world's oldest and greatest collections of art)		2
1:30 p.m. / 2:30	Lunch on your own. Suggestions will be provided.		

3:30 p.m./4:30	Food Hub, Le Murate (Library, social sustainable practices), Habitat in Via Filarete (first urban show-room of 'forests'), Orti Dipinti.	0.5	1
8:00 p.m.	Return to Siena on your own. Train tickets necessary.		

#### Friday, May 29

10:00 a.m.	<b>Critique #2 (ritual and nature assignment)</b>	1.5	
11:30 a.m -1:00 p.m.	Discussion of the readings. Project planning for last assignments.	1.5	
1:30 p.m. - 2:30	Lunch on your own.		
	Afternoon: <b>Set up for Open Studio event</b>		
3:00 p.m	Open Studio of OSU students' work at SART, part of the weekly series of events stARTers, <i>assaggi d'arte</i> .		1

#### Saturday, May 30

10:00 a.m.	<b>Morning: studio time</b>	1.5	
12:30-2:00	Lunch on your own		
3:00 p.m	Afternoon: discussion readings and preparation for the <b><u>Final Project Proposal, due by 8 p.m. (submitted via Carmen)</u></b>	1.5	
	<b>Total Instruction hrs</b>	<b>10.5</b>	<b>14</b>

<b>Sunday, May 31 Free day</b>
<b>Blog Entry #3 is due! 8pm</b>

<b>WEEK 4</b>	<b>TENTATIVE SCHEDULE</b>
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#### Monday, June 1 GOING TO SAN GIMIGNANO

Date & Time	Instruction/Structured Educational Experience	FI hrs.	SEE hrs.
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9:00 a.m.	Meet at Piazza Gramsci		
11:30 a.m -1:00 p.m.	Excursion: <b>San Gimignano</b> day trip: medieval town with fortified watchtowers (medieval skyline in an Italian hill town), Installation and Exhibitions at Sant'Agostino, fonte medievale, Fortezza, <b>Galleria Continua</b> (contemporary art gallery) exhibition; gallery hours – 10am-1pm/2pm-7pm)		1.5
1:30 p.m. - 3:00	Lunch on your own. Suggestions will be provided on slow food options and artisan local gastronomy traditions.		1.5
3.00 - 4.30	Low Carbon projects – Green Flag 2025	1.5	
5:00 p.m	Return bus to Siena		

## Tuesday, June 2

10:00 a.m.	Meet at SART – Debrief readings and assignment expectations		
10:30 a.m -12:30 p.m.	<b>OPEN- studio time to prepare for Final Critique</b>	2	
1:00 p.m. - 2:30	Lunch on your own.		
3-4.30	<b>OPEN- studio time to prepare for Final Critique</b>	1.5	

## Wednesday, June 3

10:00 a.m.	Meet at SART – Debrief readings and assignment expectations		
10:30 a.m -12:30 p.m.	<b>Final Critique</b>		
1:00 p.m. - 2:00	Lunch on your own		
5.00	SART: Final dinner details TBA		
	<b>Total Instruction hrs</b>	<b>4.5</b>	<b>3</b>
	<b>Total Instructions 4-weeks</b>	<b>40 (30hrs); 14 hrs are studio time</b>	<b>33.5 (30hrs); 3 hrs are dedicated to the Arrival</b>

**Thursday, June 4**

**Departure day, students are asked to vacate their apartments by 11 am**

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## **Recommended Visits**

- Circuito museale dell'Opera Metropolitana di Siena (Opera della Metropolitana, Libreria Piccolomini)
  - I Luoghi dell'acqua (La Diana, Museo dell'Acqua)
  - S.I.M.U.S. (Archivio e percorso storico, CUTVAP, Collezione di Fisica, Collezione di preistoria archeologia classica e medioevale, Museo anatomico, Museo Botanico, Museo Nazionale dell'Antartide, Museo di scienze della Terra)
  - Museo della Società Esecutori Pie Disposizioni
  - Museo Bologna - Buonsignori
  - Oratorio di San Bernardino
  - Biblioteca degli Intronati
- Chiesa Sant'Agostino
- Torre del Mangia
  - Rocca Salimbeni (Collezione d'Arte Banca Monte dei Paschi di Siena)
  - Archivio Storico Comunale
  - Le stanze della Memoria
  - Teatro dei Rinnovati
  - Teatro dei Rozzi
  - Teatro del Costone

**ART/ITALIAN 4799: Landscape Stories: Art and Ecology in Siena**

Credit allocation for 3-credit hours.

	<b>Week 1</b>	<b>Week 2</b>	<b>Week 3</b>	<b>Week 4</b>	<b>Total</b>
<b>Formalized instruction+ Intercultural competence discussion sessions</b>	7.5 hrs	7.5 hrs	7.5 hrs	7.5 hrs	30 hrs
<b>Structured and guided educational experiences</b>	6.0 hrs	9.0 hrs	9.0 hrs	6.0 hrs	30 hrs

**Allocation**

The proposed syllabus contains approximately 30 hours of formalized instruction, in addition to approximately 30 hours of structured educational experiences. Per the Arts & Sciences Curriculum guidelines equating 12 ½ hours of formalized instruction and/or 25 hours of structured educational experiences per credit hour (or 37 ½ hours of formalized instruction per 3 credit hour course), the Department of Art requests that Art 4799 be valued at 3 total credit hours.

## FACULTY-LED PROGRAM PROPOSAL FORM

The Office of International Affairs (OIA) serves as a university-wide resource for the comprehensive access, administration and implementation of university global education programming. The program proposal process, completed in shared responsibility between OIA and each college/department, is designed to maintain the integrity of global education at Ohio State.

The purpose of the program proposal process is:

- to allow sufficient time to work through complex itineraries, logistics and budgets to build accessible and affordable programming and to provide enough time to recruit and successfully fill programs
- to provide each college the opportunity to reflect upon its own global education strategies and curricular relevance of existing and prospective programs
- to allow OIA to plan realistically for the upcoming academic year in terms of program planning and global education portfolio assignments

Please review the [roles and responsibilities of a resident director](#) and additional information regarding [planning a program](#) to understand the time commitment, features and characteristics of faculty-led programs before making the decision to propose a program.

Once you have reviewed the above resources, please return this completed form including all required signatures to the Associate Director of Global Education, Kyle Sturges (sturges.31@osu.edu).

*Please note that OIA reviews proposals for risk, feasibility and other aspects of implementation only. OIA approval is always contingent upon appropriate curricular and fiscal approval(s) in the sponsoring college(s), International Travel Policy Committee*

*(ITPC) review and Office of Risk Management (ORM) review.*

## **I. PROGRAM INFORMATION**

*Please complete this section based on who is submitting the proposal and/or who is the primary contact for program related questions and planning.*

Name: Suzanne Silver; Giuliano Migliori

College: Arts and Sciences      Department: ART; FRIT

Title: Associate Professor; Assistant Professor of Teaching

Email: [silver.22@osu.edu](mailto:silver.22@osu.edu); [migliori.2@osu.edu](mailto:migliori.2@osu.edu)

Title of Program\*: Landscape Stories. Art and Ecology in Siena

*\*You may wish to consider concise, descriptive program names that provide students with a clear overview of program theme and location (e.g., Genocide and its Aftermath in Rwanda, The European Model of Sport).*

Location(s): Siena, Italy

Program term:

- ☐ Autumn Session (winter break travel)
- ☐ Spring Session (spring break travel)
- ☒ Summer Session (Month of May or later summer travel)
- ☐ Summer Session travel with Spring course enrollment\*
- ☐ Other (Please describe):

*\*Note that per federal guidelines, travel that extends into multiple terms must bear credits for each term.*

- ☒ Yes, this program will be offered in the *upcoming* academic year, 2026
- ☐ No, this program will not be offered in the *upcoming* academic year, but will be offered in a *future* academic year 20 **Select year** - 20 **Select year**

Program dates\*: **May 11, 2026** to **June 4, 2026\***

*\*Upon establishing program dates, any requests to deviate must be requested at that time. Not all deviation requests will be feasible.*

Program date notes (if applicable): Dates are approximate, as they will need to be coordinated with the Siena Art Institute's programming. Deviation would be minor - a day or two added or subtracted at either side.

Number of students (*requirements vary by college*):

Minimum: **15 students**      Maximum: **20 students**

Program description and synopsis (approximately 150 words):

This program provides students opportunities to refine artistic, sustainable, and intercultural skills in exploring the cityscapes and cultural heritage narratives of innovation in Siena. A Tuscan hill town that flourished during the Middle Ages, Siena is home to the Sienese School of Painting and medieval traditions of performances, cultural diversity, and rituals that constantly redefine local landscapes, such as the Palio, a horse race still run each year. Students have access to a variety of museums, churches, collections, and archives through partnering with the Siena Art Institute (SART) which offers studio art spaces for collaborative and immersive technical and conceptual training. The creative process of artworks is supported by the study of Siena's socio-ecological efforts in promoting agro-sustainability and land heritage through eco-artistic discourses. Students actively engage in the life of the city through walking, mapping, cultivating (as a cultural act and in the garden) and experiencing the relations between human development, art, and nature in Siena. The strengths of this



program are numerous as we guide students in the acquisition of invaluable soft skills and practical knowledge of Siena's versatile artistic and environmental history.

Describe the curricular and/or geographic need this proposed program fills in your college/department's global education program offerings. How does it complement existing programs? (approximately 150 words)

**The program is uniquely designed to deliver a four-week intercultural stage for our students and it is the only one of its kind in both the Department of Art and the Department of French and Italian. It represents a cross-disciplinary podium in art history, studio art, Italian cultural history of land, and sustainability discourses, taking the city of Siena as a case study, recently recognized for eco-innovation in sustainable tourism. Students will partake in the lifestyle and cultural dynamism of the city (with a few side trips to reflect on medieval, Renaissance, and contemporary art as well as land heritage, ecological practices, following the UN 2030 SDGs goals); there are a robust studio practicum and a permaculture horticultural eco-space, both provided by SART as well as several community-driven affiliates NGOs with a strong focus on the impact of visual studies, artistic venues, and ecological innovations and practices in the arts (Santa Chiara Interdisciplinary Lab and Siena Liberal Arts College).**

## **II. RESIDENT DIRECTORS**

**The role of a resident director extends beyond the traditional classroom. By submitting this proposal, colleges, departments and resident directors understand and agree to their [roles and responsibilities](#).**

Resident Director 1 (RD1) Name: Suzanne Silver

College: Arts and Sciences

Department: Art

Title: Associate Professor

Email: silver.22@osu.edu

☒ Exempt    ☐ Non-exempt (eligible for overtime per [Fair Labor Standards Act](#))

Has RD1 led a global education program before? ☒ Yes ☐ No

If yes, when? **2016, 2018, 2023**

If no, does the new RD1 have experience with study abroad and/or the location/region?

☒ Yes                      ☐ No

Please briefly outline RD1's experience teaching the proposed course(s) or similar courses, any experience teaching students in an international setting or other analogous international teaching experience in the location/region:

**Suzanne Silver taught a related program, (ART 5797) Pathways: Walking Through Art and History in Siena on three occasions, partnering with the Siena Art Institute (SART). This new proposal addresses the increased importance of ecology, sustainability, and the garden in programming at the Siena Art Institute - and in the world. Offering the course with Giuliano Migliori, who specializes in these areas, will provide a welcome and rich complement to the art, walking, and mapping components of the original offering.**

Does RD1 have any commitments that would take them off campus for more than three weeks during the academic year prior to the program?

☐ Yes ☒ No

If yes, please explain:

***All global education programs require two Ohio State-affiliated resident directors. Provide the information of your second resident director if known at the time of proposal.***

Resident Director 2 (RD2) Name: Giuliano Migliori

College: Arts and Sciences

Department: French and Italian

Title: Assistant Professor of Teaching.

Email: [migliori.2@osu.edu](mailto:migliori.2@osu.edu)

☒ Exempt ☐ Non-exempt (eligible for overtime per [Fair Labor Standards Act](#))

Has RD2 led a global education program before? ☐ Yes ☒ No

If yes, when?

If no, does the new RD2 have experience with study abroad and/or the location/region?

☒ Yes ☐ No

Please briefly outline RD2's experience teaching the proposed course(s) or similar courses, any experience teaching students in an international setting or other analogous international teaching experience in the location/region:

**Giuliano Migliori has extensively worked in the GE platform when arriving at OSU in 2018 and collaborated in a variety of projects designed to further student cross-cultural and diverse learning opportunities, meaningful inquiry practices, and promote global learning. He is a contributor to the Drake Institute Sustainability Learning Pedagogy community aimed at designing high-impact strategies for teaching sustainability concepts and a collaborator of the *International Greening Modern Languages* initiative. He has completed several training courses and became a certified IDI, Intercultural Administrator and a partner in OSU programs to further student opportunities in cross-cultural learning through COIL. He has been a mentor for Italian study abroad candidates (for the Siena Italian program, Sorrento Institute, Bocconi School of Economy and Finance in Milan and for ESL teaching interns at public institutions) for years working alongside colleagues in FRIT to adequately support student growth and cultural adaptation. These experiences and first-hand international exposure in navigating cultural ambiguities and communication styles, will best serve our students in these unique transformative praxes and collective growth.**

Does RD2 have any commitments that would take them off campus for more than three weeks during the academic year prior to the program?

☐ Yes ☒ No

If yes, please explain: [Click or tap here to enter text.](#)

***All global education programs require the identification of robust contingency planning should anything prevent a Resident Director from traveling with the group or should a Resident Director need to depart the program at any time. Please provide the information of a backup resident director if known at the time of reauthorization.***

Back-up Resident Director Name: [Gina Osterloh](#)

College: [Arts and Sciences](#)

Department: [Art](#)

Title: Associate Professor

Email: [osterloh.2@osu.edu](mailto:osterloh.2@osu.edu)

☒ Exempt

☐ Non-exempt (eligible for overtime per [Fair Labor Standards Act](#))

### **III. ACADEMICS**

#### *Course Information*

Course title(s): **Landscape Stories. Art and Ecology in Siena**

Instructor(s): Profs. Suzanne Silver and Giuliano Migliori

Course number(s): **ART 5797- ITA 5XXX (cross-listed)** | Credit hour(s): **3**

Requirements met (please check all that apply)

Major required course: ☐ Yes ☒ No Major elective:  
☐ Yes ☒ No

Minor required course: ☐ Yes ☒ No Minor elective:  
☐ Yes ☒ No

Open to undergraduates? ☒ Yes ☐ No

Open to graduates? ☒ Yes ☐ No

Course pre-requisite(s)?: ☐ Yes ☒ No

If yes, please provide relevant course information: [Click or tap here to enter text.](#)

General Education\*: ☐ Yes ☒ No

If yes, please provide relevant general education information: [Click or tap here to enter text.](#)

Other? [Click or tap here to enter text.](#)

*\*Colleges are encouraged to consider how this course fits into the new general education structure*

*Pre-departure Course Information (if applicable)*

Course title(s): [Click or tap here to enter text.](#)

Instructor(s): [Click or tap here to enter text.](#)

Course number(s): [Click or tap here to enter text.](#)

Credit hour(s): [Click or tap here to enter text.](#)

Requirements met (please check all that apply)

Major required course: ☐ Yes ☐ No Major elective:  
☐ Yes ☐ No

Minor required course: ☐ Yes ☐ No Minor elective:  
☐ Yes ☐ No

Open to undergraduates? ☐ Yes ☐ No Open to graduates?  
☐ Yes ☐ No

Course pre-requisite(s)?: ☐ Yes ☐ No

If yes, please provide relevant course information: [Click or tap here to enter text.](#)

General Education\*?: ☐ Yes ☐ No

If yes, please provide relevant general education information: [Click or tap here to enter text.](#)

Other? [Click or tap here to enter text.](#)

*\*Colleges are encouraged to consider how this course fits into the new general education structure*

*Pre-existing Cross-listed Course Information (if applicable)*

Course title(s): [Click or tap here to enter text.](#)

Instructor(s): [Click or tap here to enter text.](#)

Course number(s): [Click or tap here to enter text.](#) Credit hour(s): [Click or tap here to enter text.](#)

Requirements met (please check all that apply)

Major required course: ☐ Yes ☐ No Major elective:  
☐ Yes ☐ No

Minor required course: ☐ Yes ☐ No Minor elective:  
☐ Yes ☐ No

Open to undergraduates? ☐ Yes ☐ No Open to graduates?  
☐ Yes ☐ No

Course pre-requisite(s)?: ☐ Yes ☐ No

If yes, please provide relevant course information: [Click or tap here to enter text.](#)

General Education\*?: ☐ Yes ☐ No

If yes, please provide relevant general education information: [Click or tap here to enter text.](#)

Other? [Click or tap here to enter text.](#)

*\*Colleges are encouraged to consider how this course fits into the new general education structure*

### *Academic Contingency Planning*

Should the program not be able to travel for any reason after students have committed, will you offer an alternative instructional method for students to earn credit? ☐ Yes ☒ No

Please explain: **No, an alternative instructional method to an in-person on-site program will not be offered because the course learning outcomes and objectives could not be achieved.**

For program travel attached to a semester course (e.g., Winter Break/Spring Break), should travel not be possible, will the course still be offered during the term?

☐ Yes ☒ No

Please explain: **No. In the event of travel not being permitted, the course will not be offered.**

For programs where the course is conducted onsite, should travel not be possible, will you offer the course as a standard, non-global education course? ☐ Yes ☒ No

Please explain: **No. In the event of travel not being permitted, the course will not be offered.**

#### *Program eligibility requirements*

Cumulative GPA: **No minimum GPA required, but if performance is below 3.0 the Resident Director will interview the candidates to ascertain the preparation.**

Subject-specific GPA:

Rank: all                      Major/Minor: all

Other: Click or tap here to enter text.

#### **IV. LOGISTICS**

**Please note that changes may need to be made to the information indicated below based on assessment provided by OIA and ORM.**

If known, please describe the organization that is providing in-country services (host institution, international education provider, travel agent, etc.). Describe the process used to select this organization and whether they have hosted other faculty-led global education programs.



**The Siena Art Institute (SART) has hosted an earlier version of this program in the past and is enthusiastic about the prospective new proposal. All supporting materials and references should already be on file for (ART 5797) Pathways: Walking Through Art and History in Siena.**

*Note: OIA increasingly uses program providers, rather than host institutions, for ease of arrangements and for risk management purposes. OIA can advise on vendors/providers to secure in-country services if one is not identified.*

Can the organization provide references from other universities or organizations for which they have facilitated programs? ☒ Yes ☐ No

**Siena Art Institute has been collaborating with Brandeis University and SAIC - School of the Art Institute of Chicago Art. Any contact information can be supplied if not already on file from previous iterations of the program.**

University/Organization: Click or tap here to enter text.

Contact: Click or tap here to enter text.

Email: Click or tap here to enter text.

Phone: Click or tap here to enter text.

University/Organization: Click or tap here to enter text.

Contact: Click or tap here to enter text.

Email: Click or tap here to enter text.

Phone: Click or tap here to enter text.

Will the host provide/arrange all services (housing, meals, lectures, transportation, excursions, etc.)? ☐ Yes ☒ No (not all of them)

## Housing and transportation are provided

If known, provide information on accommodations, meals and transportation for all program participants:

**We would most likely use Casalfredo at Porta Camollia for lodging; meals are not included**

If known, what are the program accommodations\*:

- |  |   |
|--|---|
| <input type="checkbox"/> Dormitory   | <input type="checkbox"/> Site owned by local organization |
| <input type="checkbox"/> Hotel/hostel  | <input type="checkbox"/> Local house or apartment         |
| <input type="checkbox"/> Shared accommodations (e.g., Airbnb)  | <input type="checkbox"/> Homestay with local family       |
| <input checked="" type="checkbox"/> TBD/Other (please explain): <b>We would most likely use Casalfredo at Porta Camollia for lodging</b> |   |

If intended accommodations are already identified, please provide the name, address and contact information for the accommodations in each location.

[Click or tap here to enter text.](#)

*\*In most cases, at least one resident director will be required to reside in the same accommodation location as arranged for the students. Exceptions include if students are residing in homestays or student-only housing.*

Will meals be included at the preferred accommodation? ☐ Yes ☒ No ☐ TBD

What forms of transportation will program participants utilize? (Check all that apply)

- ☒ Private transportation arranged by local organization

- ☒ Public transportation (e.g., buses, train, subway)
- ☐ Taxis
- ☐ Additional flights on local airlines not booked by university travel partner
- ☐ Watercraft (e.g., boats, ferries)
- ☐ Other (please explain): Click or tap here to enter text.

## **V. SAFETY AND SECURITY**

Many risks can be mitigated through strategies of thoughtful program design, pre-departure awareness and identification of appropriate resources.

Ohio State utilizes Crisis24/Drum Cussac's Country Risk Ratings criteria (updated monthly) to inform its preliminary review of proposed travel destinations. Countries with an Overall Risk Rating meeting or exceeding 3.5 are elevated for additional review by the ITPC. Reviews are generally conducted on a monthly basis. Countries with risk ratings meeting or exceeding 4.5 in the categories of Security, Infrastructural, Political, Environmental or Medical will also be elevated to the ITPC for review and approval. More information can be found on [OIA's Global Risk & Safety](#) website.

*The capacity to administer Ohio State programs or support individual travel for global education is dependent on several factors. When considering program viability, the ITPC considers criteria related to the capacity for Buckeyes to safely enter their location(s), complete their academic experience with minimal disruption and to reliably access a robust health and safety infrastructure. The basis for assessment is objective criteria from government (U.S. and host nation) and professional commercial aviation, medical, security and insurance resources. The ITPC may consider additional subjective factors that may adversely impact academic and financial continuity. The assessment protocols and decisions for global education are designed to mitigate risk and maintain the health, safety and welfare of Ohio State's students, faculty and staff.*

## VI. REQUIRED SIGNATURES

***It is recommended that, once completed, this form be routed through DocuSign to obtain the respective signatures. Ink signatures are also acceptable if you would like to print the completed form and route hard copies. Please submit the final form with all respective signatures as a PDF to Kyle Sturges, [sturges.31@osu.edu](mailto:sturges.31@osu.edu).***

**Title of Program:** Landscape Stories. Art and Ecology in Siena

### *Resident Director Review*

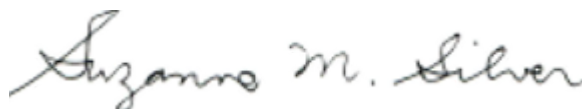
**The role of a resident director extends beyond the traditional classroom. By submitting this proposal or reauthorization, all resident directors understand and agree to their [roles and responsibilities](#).**

### **Resident Director 1**

Name: Suzanne Silver

Email: [silver.22@osu.edu](mailto:silver.22@osu.edu)

Signature:

A handwritten signature in cursive script that reads "Suzanne M. Silver". The signature is written in dark ink and is positioned above a horizontal line.

Date: Jan.17,

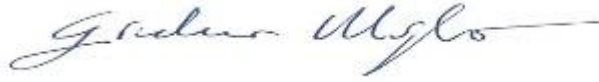
2025

### **Resident Director 2**

Name: Giuliano Migliori

Email: [migliori.2@osu.edu](mailto:migliori.2@osu.edu)

Signature:



Date: Jan.17,

2025

### *College Review*

Your signature below indicates that you have read this agreement in its entirety and agree to:

- Support the program through promotional activities, including academic advising, informational sessions and other recruitment efforts
- Coordinate course scheduling, and verification of participant registration in program courses
- Compensate the resident director(s) appropriately in accordance with their appointment(s) at the college level

### **Department Chair (ART)**

☒ I approve ☐ I do not approve

☐ I approve with the following conditions: Click or tap here to enter text.

Name: **Andrew Shelton**

Email: [shelton.85@osu.edu](mailto:shelton.85@osu.edu)

Signature:

DocuSigned by:  
Andrew C. Shelton  
CF4E0C7E6241460...

Date:

01/23/2025

### **Department Chair (FRIT)**

☒ I approve ☐ I do not approve

☐ I approve with the following conditions: Click or tap here to enter text.

Name: **Sarah-Grace Heller**

Email: [heller.64@osu.edu](mailto:heller.64@osu.edu)

Signature:



Date:

1/21/2025

*Dean (or Designee) and Global Education Liaison (or Designee) Review*

Your signature below indicates that you have read this agreement in its entirety and acknowledge that:

- This opportunity will meet the college's internationalization goals
- The college is committed to making programming accessible and affordable
- OIA units will provide [these services](#)

**Dean (or Designee)**

☒ I approve ☐ I do not approve

☐ I approve with the following conditions: Click or tap here to enter text.

Name: **Lindsey Chamberlain**

Email: [chamberlain.55@osu.edu](mailto:chamberlain.55@osu.edu)

Signature:

DocuSigned by:  
  
30BB4843D58F4DA...

Date:

01/24/2025

### Global Education Liaison (or Designee)

☒ I approve ☐ I do not approve

☐ I approve with the following conditions: Click or tap here to enter text.

Name: Charles Joseph Gbur Click or tap here to enter text.

Email: gbur.9@osu.edu Click or tap here to enter text.

Signature:

DocuSigned by:  
Charles Joseph Gbur  
0EAF97801F41456...

Date:

01/24/2025

### College Fiscal Officer Review

Your signature below indicates that you have read this agreement in its entirety and acknowledge that:

- The college will determine if subsidizing this program (and other programs sponsored by the college) is possible
- The college is committed to making programming accessible and affordable
- The college agrees to accept any deficit or surplus resulting from standard program operation

### College Fiscal Officer

☒ I approve ☐ I do not approve

☐ I approve with the following conditions: Click or tap here to enter text.

Name: Rachel K Schrock Click or tap here to enter text.

Email: rschrock.73@osu.edu Click or tap here to enter text.

Signature:

DocuSigned by:  
Rachel K Schrock  
DFFEC9C8ABE74E8

Date:

01/24/2025





Certificate Of Completion

Envelope Id: 7019CC04-1E48-4DAB-AF5F-D52395CDBDEE		Status: Completed
Subject: Complete with Docusign: FACULTY-LED PROGRAM PROPOSAL FORM ART-FRIT Landscape Stories. Art and E...		
Source Envelope:		
Document Pages: 19	Signatures: 1	Envelope Originator:
Certificate Pages: 1	Initials: 0	Kara Campbell
AutoNav: Enabled		1050 Carmack Rd
Envelopeld Stamping: Enabled		Columbus, OH 43210
Time Zone: (UTC-05:00) Eastern Time (US & Canada)		campbell.1644@osu.edu
		IP Address: 99.92.61.202

Record Tracking

Status: Original	Holder: Kara Campbell	Location: DocuSign
1/23/2025 1:20:55 PM	campbell.1644@osu.edu	

Signer Events	Signature	Timestamp
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Andrew C. Shelton shelton.85@osu.edu Professor The Ohio State University Security Level: Email, Account Authentication (None)	<div>DocuSigned by:  CF4E0C7E6241460...</div> Signature Adoption: Pre-selected Style Using IP Address: 108.82.237.120	Sent: 1/23/2025 1:22:00 PM
		Viewed: 1/23/2025 1:56:10 PM
		Signed: 1/23/2025 1:56:40 PM

Electronic Record and Signature Disclosure:  
Not Offered via DocuSign

In Person Signer Events	Signature	Timestamp
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Editor Delivery Events	Status	Timestamp
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Agent Delivery Events	Status	Timestamp
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Intermediary Delivery Events	Status	Timestamp
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Certified Delivery Events	Status	Timestamp
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Carbon Copy Events	Status	Timestamp
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Suzanne Maura Silver silver.22@osu.edu The Ohio State University Security Level: Email, Account Authentication (None)	<div>COPIED</div>	Sent: 1/23/2025 1:22:01 PM
		Viewed: 1/23/2025 1:22:54 PM

Electronic Record and Signature Disclosure:  
Not Offered via DocuSign

Witness Events	Signature	Timestamp
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Notary Events	Signature	Timestamp
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Envelope Summary Events	Status	Timestamps
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Certified Delivered	Security Checked	1/23/2025 1:56:10 PM
Signing Complete	Security Checked	1/23/2025 1:56:40 PM
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Payment Events	Status	Timestamps
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## Certificate Of Completion

Envelope Id: F53613E0-AF23-44F0-8741-42790B80AB8F

Subject: Complete with Docusign: Complete\_with\_Docusign\_FACULTY-LED\_PROGRAM\_P.pdf

Source Envelope:

Document Pages: 20

Certificate Pages: 2

AutoNav: Enabled

Envelopeld Stamping: Enabled

Time Zone: (UTC-05:00) Eastern Time (US & Canada)

Status: Completed

Envelope Originator:

Charles Joseph Gbur

1050 Carmack Rd

Columbus, OH 43210

gbur.9@osu.edu

IP Address: 45.24.226.225

## Record Tracking

Status: Original

1/24/2025 9:55:30 AM

Holder: Charles Joseph Gbur

gbur.9@osu.edu

Location: DocuSign

## Signer Events

Lindsey Chamberlain

chamberlain.55@osu.edu

The Ohio State University

Security Level: Email, Account Authentication (None)

## Signature

DocuSigned by:  
  
30BB4843D5BF4DA...

Signature Adoption: Pre-selected Style

Using IP Address: 174.207.41.100

Signed using mobile

## Timestamp

Sent: 1/24/2025 9:58:54 AM

Viewed: 1/24/2025 10:07:14 AM

Signed: 1/24/2025 10:07:41 AM

## Electronic Record and Signature Disclosure:

Not Offered via DocuSign

Charles Joseph Gbur

gbur.9@osu.edu

Global Education Manager

The Ohio State University

Security Level: Email, Account Authentication (None)

DocuSigned by:  
  
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Signature Adoption: Pre-selected Style

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Signed: 1/24/2025 10:12:02 AM

## Electronic Record and Signature Disclosure:

Not Offered via DocuSign

Rachel K Schrock

schrock.73@osu.edu

Finance Manager

The Ohio State University

Security Level: Email, Account Authentication (None)

DocuSigned by:  
  
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Signature Adoption: Pre-selected Style

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## Electronic Record and Signature Disclosure:

Not Offered via DocuSign

## In Person Signer Events

## Signature

## Timestamp

## Editor Delivery Events

## Status

## Timestamp

## Agent Delivery Events

## Status

## Timestamp

## Intermediary Delivery Events

## Status

## Timestamp

## Certified Delivery Events

## Status

## Timestamp

## Carbon Copy Events

## Status

## Timestamp

Carbon Copy Events	Status	Timestamp
Kyle Sturges sturges.31@osu.edu Security Level: Email, Account Authentication (None) <b>Electronic Record and Signature Disclosure:</b> Not Offered via DocuSign	<div>COPIED</div>	Sent: 1/24/2025 3:36:35 PM Viewed: 2/4/2025 4:42:15 PM

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Notary Events	Signature	Timestamp
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Signing Complete	Security Checked	1/24/2025 3:36:33 PM
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Payment Events	Status	Timestamps
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# Italian

## Curriculum Map

Italian - Undergraduate

B = beginning

I = Intermediate

A = Advanced

Courses are IT unless otherwise designated

	Cultural Awareness	Comprehension	Speaking	Critical Analysis	Writing and Critical Expr.
<b>Prerequisite and Required courses</b>					
1101.01/02/03/61 (GE)	B	B	B		B
1102.01/02/03/61 (GE)	B	B	B		B
1103.01/02/03/61 (GE)	B/I	B/I	B/I		B/I
5101 (GE)	B/I	B/I	B/I		B/I
2102	I	I	I	B/I	B/I
FRIT 3054 ICC Workshop	I			I	I
<b>Elective courses in English</b>					
2051 (GE)	B			B	
2052 (GE)	B			B	
2053 (GE)	B			B	
2054 (GE)	B			B	
2055 (GE)	B			B	
2056 (GE)	B			B	
2057 (GE)	B			B	
3051 (GE)	I			I	I
3001 (GE)	I/A	I		I	I
FRIT 3061 (GE)	I			I	I
FRIT 3052 (GE)	I			I	I
FRIT 3053 (GE)	I			I	I
4401	A			A	A
FRIT 5051	A			A	A
FRIT 5061	A			A	A
<b>Elective courses in Italian</b>					

2193	B	B	B	B	B
2194	B	B	B	B	B
3102	I	I	I		I
3103		I/A		I/A	I/A
3220	I	I		I	I
3221	I			I	I
3222	I	I	I		I
3223	I/A	I	I		I
3224	I/A	I	I	I/A	I/A
3330	I	I/A	I	I	I/A
3331	I/A	I/A	I	I	I/A
3332		I	I		
4223	A	A	A	A	A
4224	A	A	A	A	A
4225	A	A	A	A	A
4330		A	A	A	A
4331		A		A	A
4998 (H)	A	A		A	A
4999 (H)	A	A		A	A
5193	A	A	A	A	A
5194	A	A	A	A	A
5330	A	A	A	A	A
5331	A			A	
<b>Study Abroad</b>					
3797	I			I	
3798.01 (GE)	A	A	A	I	I
3798.02	A	A	A	I	I
<b>4977 (SIENA taught in English)</b>	<b>A</b>	<b>I</b>		<b>A</b>	<b>I/A</b>
5797	A	A	A	I	I
<b>Internship</b>					
4191	A	A	A	I	I

## Italian Studies

### Curriculum Map

Goal 1: Students will critically interpret and understand significant features of Italian low culture as well as features of high cultures, such as historical and literary movements, the history of the language and linguistic diversity in Italy, Italian film, demography. In addition, they will appreciate the concept of global awareness and the importance of interacting effectively with people of other cultures.

Goal 2: Students achieve an intermediate-low or intermediate-mid result on the STAMP on-line proficiency test for speaking, reading and writing.

Goal 3: Students will be able to use their background in specific disciplines, such as History, History of Art, or Music, to contextualize and critically interpret Italian issues, movements and/or significant contributions.

B = basic                                      I = intermediate                      A = advanced  
EN = taught in English                      IT = taught in Italian

<b>Course (Italian program)</b>	<b>Goal 1</b>	<b>Goal 2</b>	<b>Goal 3</b>
2051 EN	B		
2052 EN	B		
2053 EN	B		
2054 EN	B		
2055 EN	B		
2056 EN	B		
3051 EN	I		
3052 EN	I		
3053 EN	I		
FRIT3061	I		
4401 EN/IT	A		
5051 EN	A		
5890 EN	A		
5194 EN/IT	A		
3797 IT	I		
3798.01 EN/IT	I		
<b>4799 EN/IT</b>	<b>I/A</b>		<b>A</b>
5797 EN/IT	I/A		
2102 IT	I	I	
3102 IT	I	I	
3103 IT	I	I	
3220 IT	I	I	
3221 IT	I	I	
3222 IT	I	I	
3223 IT	I	I	

3224 IT	I	I	
3330 IT	I	I	
3331 IT	I	I	
3332 IT	I	I	
4223 IT	A	A	
4224 IT	A	A	
4225 IT	A	A	
4330 IT	A	A	
4331 IT	A	A	
5061 FRIT	A		
5331 IT	A		

<b>Course (other departments)</b>	<b>Goal 1</b>	<b>Goal 2</b>	<b>Goal 3</b>
EN 4400 Literary Locations (when in Italy)	A		
MUSIC 3342: Introduction to Opera			I
ARCH 3195 (effective AU 16) Modern Rome: The city and its architecture			I/A
HArt 3521 Renaissance art in Italy			I
HArt 4301 Ancient Greece and Rome			A
HArt 5521 Renaissance Painting in Central Italy			A
Hist 3213(H) - Slavery in the Ancient World			I
Hist 3215 - Sex and Gender in the Ancient World			I
Hist 3216 - War in the Ancient Mediterranean World			I
Hist 3220 - The Rise of the Roman Republic			I
Hist 3221 - Rome from the Gracchi to Nero			I
Hist 3222 - The Roman Empire, 69-337 CE			I
Hist 3223 - The Later Roman Empire			I
Hist 3240 - History of the Italian Renaissance, 1250-1450			I
HISTORY 5212 – Late Antique History			A
CLAS 3101 - Greek and Roman Epic			I
CLAS 3102 - Greek and Roman Drama			I
CLAS 3203 - War in Ancient Greek and Roman Literature			I
CLAS 3215 - Sex and Gender in the Ancient World			I
CLAS 3408 - Ancient Roman Religion			I
CLAS 4101 - Classical Receptions: Ancient Greece and Rome in the Modern World			A
CLAS 4201 - Political Thought and Institutions in the Greco-Roman World			A
CLAS 5302 - Studies in Greek or Roman Topography			A